



Elisabeth van Duijn, Conductor.

features a selection of inspiring spirituals. These folk songs originated among enslaved

Africans between the 17th and the 19th century. The slaves were forced to work for their white masters

Met o.a.:

WALK THE STREETS OF GOLD, SOMETIMES I FEEL LIKE A MOTHERLESS CHILD, KEEP YOUR L

Een CD met goede waardering, en reeds gedraaid op de radio bij de IKON. Bestellen bij: choir@ucr.nl

