



*Elisabeth van Duijn, Conductor.*

features a selection of inspiring spirituals. These folk songs originated among enslaved

Africans between the 17th and the 19th century. The slaves were forced to work for their white masters

Met o.a.:

WALK THE STREETS OF GOLD, SOMETIMES I FEEL LIKE A MOTHERLESS CHILD, KEEP YOUR L

Een CD met goede waardering, en reeds gedraaid op de radio bij de IKON. Bestellen bij: [choir@ucr.nl](mailto:choir@ucr.nl)

